

CNU Annual Photography Exhibition

Opening November 4th , 2023

Mary M. Torggler Fine Arts Center

Open to the public, this photography exhibition has become one of the most popular exhibitions on campus each year. In this 17th year of the exhibition, we will also invite the public, including CNU alumni and patrons of the Torggler Fine Art Center, to exhibit. The exhibition will be judged by a professional photographer who will determine winners.

Awards:

- Awards will include First & Second Place with Honorable Mentions.

Eligibility:

- Open to the public. All current CNU students, faculty, staff, alumni and Torggler patrons are encouraged to submit. Each photographer is eligible to enter up to 2 works.

Entry Requirements: Entries must be ready for hanging with D-hooks and picture wire.

- **Saw-tooth hangers will not be accepted.**
- Accepted works must remain for the duration of the show.
- We reserve the right to refuse entries with unusual installation requirements or otherwise judged unsuitable.
- No substitutions or extractions will be allowed once work is selected.
- Completed entry forms must be turned in at the time work is dropped off for entry.
- Identification labels must be affixed to the back of the work with tape with all information filled in.

Submission:

- Artists may submit up to 2 pieces, with minimum Frame size of 11"x14"
- Work must be submitted to the Dept. of Fine Art & Art History office, Rm 212, Torggler Fine Arts Center **on October 20, 23 & 24**, 9am-1pm.
- Late entries will **NOT** be accepted
- There is no fee for entering
- You will be notified by email if you have a work NOT selected into the exhibition

Pick up of work:

- At the end of the exhibition, work must be picked up in Rm 212, Torggler Fine Arts Center on **January 8 & 9**, 9am - 1pm.

Sales Commission:

- The sale price on your entries should include the 25% Gallery Commission. Works may be listed as NFS (Not For Sale).

Artist Loan Agreement:

- Completed artist loan agreement must be dropped off at time of delivery of work for exhibition

Calendar (Please save these important dates)

- Exhibition Dates: November 4th, 2023 - January 7th, 2024
- Deadline for work drop off & entry form: Oct. 24th, 9am - 1pm
- Pick Up of Exhibited Work: January 8 & 9th, 9am - 1pm

ENTRY FORM
CNU ANNUAL PHOTOGRAPHY EXHIBITION 2024

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Major/Department _____

Title #1 _____ Digital/Traditional _____ Price _____

Title #2 _____ Digital/Traditional _____ Price _____

Title #3 _____ Digital/Traditional _____ Price _____

**Exhibition Identification Labels - Cut out and attach to bottom right
corner on back of artwork.**

Photograph #1
Artist:
Title:
Circle: Digital or Traditional Photography
Price:

Photograph #2

Artist:

Title:

Circle: Digital or Traditional Photography

Price:

Photograph #3

Artist:

Title:

Circle: Digital or Traditional Photography

Price:

ArtCNU Galleries Artist Loan Agreement
 Department of Fine Art and Art History, Christopher Newport University
 1 Avenue of the Arts, Newport News, VA 23606

Exhibition: 17th CNU Annual Photography Exhibition

Gallery: Mary M. Torggler Fine Arts Center

Exhibition Dates: November 4th, 2023 - January 7th, 2024

Delivery: October 20, 23 & 24, 9:00am – 1:00pm (Torggler, 212)

Pickup: January 8 & 9, 9:00am - 1:00pm (Torggler, 212)

Contact: Jodie Gordon, with questions or drop off needs. 757-594-7930 jodie.gordon@cnu.edu

Name _____ eMail _____

Address: _____

Home Phone: _____ Mobile: _____

Please note: Sale Price should include 25% Gallery Commission. Transportation is the responsibility of the Artist, unless otherwise agreed upon. Loan Agreement must be signed at time of object(s) drop off.

Title	Medium	Framed Size Market Value	Sale Price	Condition
1.				
2.				
3.				

WORKS RECEIVED BY ARTCNU _____ DATE _____

WORKS RETURNED TO LENDER _____ DATE _____

Conditions Governing Loans

Objects loaned for exhibition shall remain in gallery possession for the time specified on the face of this receipt. Loans will be returned only to the owner or lender or to his or her duly authorized agent or representative.

Under terms of this agreement the gallery will exercise the same care in respect to all loans as it does in the safekeeping of its property.

Objects loaned to the gallery will be insured by the University at the written valuation suggested by the lender (market value). The insurance referred to excludes loss or damage cause by atomic radiation, war, invasion, hostilities, rebellion, insurrection, confiscation by government or public authority, risks or contraband or illegal transportation and/ or trade, wear and tear, gradual deterioration, moths, vermin, inherent vice, or damage sustained due to and resulting from any repairing, restoration or retouching process.

Unless the gallery is notified in writing to the contrary, it is understood that images of the objects loaned to it may be photographed and reproduced for publicity purposes connected with the exhibition, and that images of the loan may be made for educational use while the display is on view in Virginia.

The aforesaid conditions shall apply to all objects loaned to the gallery and cannot be altered, changed, waived, or otherwise affected except by written consent of representatives of the gallery.

Permission Granted for Above Loan in Accord with Conditions Stated Above

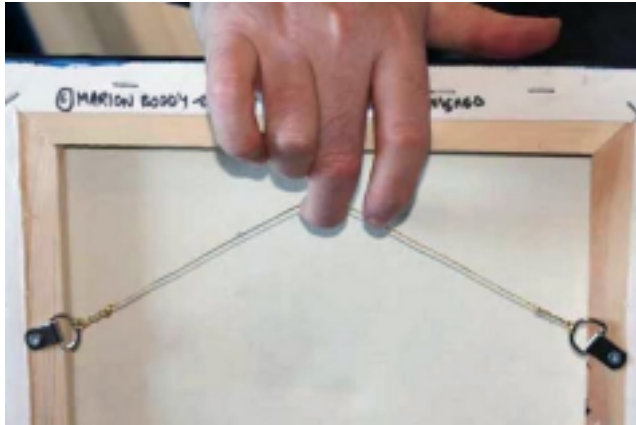
Artist Signature _____ Date: _____

Gallery Signature _____ Date: _____

Proper Framing

ArtCNU expects all photography submitted for exhibition in the Mary M. Torggler Fine Arts Center to be enclosed in black or white framing, (no frame needed for wrapped canvas prints, or photography printed on metal or glass.).

Mount with D-hooks & *uncoated* picture wire for hanging. D-hooks are generally placed $\frac{1}{4}$ of the way down the sides of the frame with a taut picture wire stretched between them (no 'give' in the wire as is seen below). *Do not use nylon cord, string, or plastic-coated wire!* In most galleries, finished works are hung on a hook attached to a floating vertical wire (not from a nail in the wall). If the D-hooks/wire are mounted too low on the frame, the frame will tilt forward. If smooth wire/cord is used (instead of twisted picture wire) the frame will slide and hang crooked. D-hooks w/picture wire can be purchased at Ace Hardware, TruValue, and on Amazon.com.



Frames, glass and mat must be neat, clean and presentable for public viewing (no scratches, chips or floating debris under the glass). If you have questions regarding framing, please contact jodie.gordon@cnu.edu

Examples of **UNACCEPTABLE** Framing:

