

## FILM STUDIES

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### The Minor Program in Film Studies (15 credits)

As an artistic medium, film explores the complexity of society through its many cultural uses, serving as a source of entertainment, a pinnacle of artistic experimentation, an instrument of social persuasion, and an interdisciplinary art form. Film courses in this program offer students the opportunity to participate in critical conversations about film, enhancing liberal arts learning by emphasizing strategies for close analysis, historical inquiry, narrativity, and philosophical thinking.

The interdisciplinary film minor program invites students to examine critically the cultural production and reception of film. Students in the program will analyze film style, explore the intersection of film and society, inquire into the making of film, learn strategies for writing about film, and investigate film's relations with other disciplines. (Any of the courses may be taken without commitment to the entire program).

#### Program Objectives:

1. Investigate historical moments of cinematic production and reception as well as film's interdisciplinary relations.
2. Serve as a minor for students who wish to extend their work in a major to include film.
3. Offer a certificate program for students to emphasize their concentrated study of film (for a career in film or graduate studies in film).

#### Program Requirements:

Students should consult the director on matters of course selection and advising.

1. A minimum of 15 credits as listed below are needed to complete the minor.
2. Core requirement: ENGL 356W.
3. Select an additional four approved program electives (12 credits) to complete the minor.
4. Certain internships, independent studies, and special topics courses focusing on film may also count toward the minor as determined by the director.

### THE CURRICULUM IN FILM STUDIES

The following course descriptions appear in appropriate sections throughout the catalog.

#### Core

ENGL 356 WI: Film, Theory and Culture

#### Electives

BUSN 302 Business Law for the Arts  
 CLST 307 The Ancient World in Film  
 COMM 295 Special Topics (a film studies topic)  
 COMM 321 WI: Communication and Film  
 COMM 350 WI: Media Criticism  
 COMM 395 Special Topics (a film studies topic)  
 ENGL 215 Popular Genres (a film studies topic)  
 ENGL 256 Introduction to Film Studies  
 ENGL 271 The Arthurian Legend in Fiction and Film  
 ENGL 320 WI: Studies in Women and Literature  
 ENGL 324 Exploring Alterity  
 ENGL 365 WI: Playwriting  
 ENGL 380 Film and Literature  
 ENGL 381 The Roaring Twenties: Film, Literature, and Drama of the Jazz Age  
 ENGL 385 American Film  
 ENGL 392 Travel and Culture  
 ENGL 395 Special Topics (a film studies topic)  
 ENGL 415 Genre Studies  
 ENGL 423 Major Authors  
 ENGL 462 Community Storytelling & Documentary  
 FNAR 333 Video Art  
 HIST 325 Cold War Politics and Culture  
 HIST 327 History on Film  
 HIST 339 History of Propaganda: A Film Study Course  
 HIST 395 Special Topics (a film studies topic)  
 HIST 432 World War II in European Memory  
 HIST 495 Special Topics (a film studies topic)  
 MLAN 207 International Film  
 MUSC 205 Film Music  
 PHIL 326 WI: Philosophy in the Movies  
 RSTD 326 WI: Religion in the Movies  
 THEA 361 WI: Broadway to Hollywood and Back  
 THEA 365 WI: Playwriting