

## MUSEUM STUDIES

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### The Minor Program in Museum Studies (18 credits)

Museums preserve and promote cultural heritage through the collection of artifacts, specimens and cultural objects. As institutions they are responsible for the care and protection of objects of scientific, artistic, cultural, and historical importance, making these objects accessible to the public and available for study and research. In the modern world, museums play a critical role in initiating cultural dialogue and educating the general public.

The Minor in Museum Studies provides education, exposure and training to empower students to professionally cultivate, care for, manage and present a museum collection in a responsible, comprehensive, thoughtful and ethical manner. The curriculum includes a broad overview of museum curation, education, management and collection care as well as museum history, museological theory, and current trends and challenges facing museums. The minor is designed to be a compliment to a number of diverse majors, from the arts and sciences to the business world.

### Program Requirements:

Students should seek advising from the director in choosing the courses for the minor. A minimum of 18 credits as listed below are required to complete the minor.

1. IDST 277 and 377;
2. Select one course (3 credits) management/administration elective: BUSN 302, 340, ENGL 353W, 454W, or THEA 200;
3. Select two courses (6 credits) of museum studies electives from at least two different disciplines, one of which must be 200-level or higher;
4. Select one course (3 credits): ANTH 491; BIOL 496 (with approval); CHEM 499 (with approval); FNAR 491; HIST 491; THEA 492; or an approved practicum/ independent study courses from other disciplines.

### THE CURRICULUM IN MUSEUM STUDIES

#### IDST 277. Intro to Museum Studies (3-3-0)

*Fall.*

This course is a general introduction to the history, organization, and public missions of museums. The course provides a broad overview of the major components of a museum including administration, finance, education, marketing, collections management and collections care.

#### IDST 377. Advanced Museum Studies (3-3-0)

*Prerequisite: IDST 277.*

*Spring.*

This course provides an in-depth focus on an aspect of museum studies, from management and collection care, to current approaches and challenges in the field. Topics will vary, but may include the following: material culture and the archaeological object, history of museums, conservation and collection care, and curatorial ethics and approaches.

#### Museum Studies Electives

AMST 340	Americans at Sea
BIOL 212/212L	Principles of Biology II (with Lab)
CHEM 103	Intro to Chemistry
CHEM 110	Chemistry and Society
CLST 311	Ancient Greek Art
CLST 312	Ancient Roman Art
FNAR 201	World Art in Context I: Ancient to Medieval
FNAR 202	World Art in Context II: Renaissance to Modern
FREN 351	Studies in the Early Modern Era
FREN 352	Studies in the Modern Era
GERM 311	German Cultural History I
GERM 312	German Cultural History II
HIST 111	The Ancient and Medieval World
HIST 112	The Modern World
HIST 121	Early America to the Civil War
HIST 122	Modern America: Reconstruction to Global Power
IDST 240	Medieval and Renaissance Perspectives
HIST 435	Public History
HIST 348	Historical Archaeology
SPAN 471*	Hispanic Visual Culture and the Arts
THEA 352	Art, Clothing and Society

Approved Study Abroad Courses

\*(with approval)