



PAIDEIA 2024 GUIDELINES

The Office of Research and Creative Activity (ORCA) and the Undergraduate Research Council (URC) are working to continually improve the experience of Paideia, CNU's annual student research conference. As such, the following are guidelines for the 22nd Annual Paideia, to be held on April 5, 2024:

- 1) Students are required to attach a formal abstract of 350-500 words to the online Paideia application.
- 2) Faculty are required not only to approve the student's submission but to upload a note of support of 250-500 words to the online Paideia approval; the letter should include the faculty member's approval of the submission, assessment of the academic merits of the project in the discipline, and the faculty member's level of involvement in its completion.
- 3) The following types of projects are not eligible for submission:
 - a. Literature Reviews
 - b. "Search and Report," i.e., the type of project that does not promote a new theory or idea but instead only reviews prior research
 - c. Proposals (for which research and/or data have not yet been collected)
- 4) The following types of projects are encouraged:
 - a. Full research papers/projects: papers representing completed research and dealing with substantive, methodological, or theoretical research issues
 - b. Short research papers/projects: papers that may have emerged from a course or independent project but that present a new idea or unique argument
 - c. Posters: posters present the data and findings uncovered in the research, but the poster also presents an argument for the validity and importance of the research
 - d. Performance: music, dance, theater, film
 - e. Visual Art: displays of visual artwork

Five Presentation Modes Are Available

1. An oral presentation involves one or two presenters sharing their data and conclusions for an allotted period of time. Oral presentations run 12-15 minutes.
2. Panel discussions or presentations: A panel of no more than three presenters. The panel/roundtable is allotted 50 minutes to present and field questions.
3. Poster sessions are most frequently found in the sciences, but they are often an appropriate option in other disciplines as well. A poster is a visual representation of work. In this format, the presenter can highlight areas of research and display them both textually and visually.
4. Performances are scheduled appropriately given the project.
5. Visual Arts presenters will work with the OURCA Director and the Department of Fine Art and Art History to best present their work in the Tribble Library and the Torggler Fine Arts Center.

The Submission Portal is at <http://navigator.cnu.edu/paideia>

The submission portal for Paideia 2024 will close for students at midnight on Monday, March 4. Faculty will then have until midnight March 11 to approve student submissions.